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INTERNET ACCESS

1. For wired connections, connect from your computer's Ethernet port to the GlobalMeeting wall jack.
   For wireless connections, select the hotel's wireless network: Marriott_CONF

2. Start your web browser; the Kansas City Marriott Country Club Plaza webpage will display. Enter the webpage you would like to go to, and you will be redirected to the login page. If the browser hesitates, then type 'login.globalsuite.net/Start' in the address bar. Follow the login instructions using the information provided below.

3. Type in the passcode: FLAM
   Enter your first and last name.
   Check the “Terms of Service”
   Require assistance?
   Locate the nearest house phone and have the operator page the AV Department.
   Let them know what meeting room you are in. Keep your passcode confidential. Only share it with those members of your group.

4. Click Submit. You're online!

PLEASE DO NOT LOG IN ON MORE THAN ONE DEVICE! WE HAVE A FINITE NUMBER OF LOGINS!
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NATIONAL GEOGRAPHIC LEARNING

2
THURSDAY, OCTOBER 16th
5:00-9:00 pm Registration

FRIDAY OCTOBER 17th
7:30-9:00 am Registration and Continental Breakfast (Grand Ballroom D&E)
9:00-9:45 am Opening Ceremony (Grand Ballroom D&E)
9:50-10:20 am Business Meetings (FLAM Salon D / KSWLA- E)
10:40-11:50 am Session 1 (see pp. 10-16)
12:00-2:00 pm Lunch on your own
2:10-3:20 pm Session 2
3:30-4:40 pm Session 3
5:00-7:00 pm Wine & Cheese Reception with Exhibits (Seville Ballroom I and II)
(5:20-6:00 pm) Kansas AAT and Confucius Institute meetings (see p. 11 for locations)

SECOND FLOOR

THIRD FLOOR

SALE NOCTEBER 18th
7:00-8:15 am FLAM Continental Breakfast (Salon E)
8:00 am Exhibit Hall opens (Seville Ballroom I and II)
8:30-9:40 am Session 4 (see pp. 18-24)
9:40-10:00 am Exhibit Break
10:05-11:15 am Session 5
11:15-11:45 am Exhibit Break
12:00-2:00 pm Luncheon and Keynote Speaker (Grand Ballroom D&E)
2:15-3:30 pm Session 6
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October 17, 2014

Welcome to the 2014 KSWLA/FLAM Conference!

On behalf of the KSWLA and FLAM Executive Councils, we welcome you to Kansas City and to our joint conference. We hope that you enjoy the next two days as you network with colleagues, meet new friends, and take advantage of the professional development sessions.

Our conference chairs have worked very hard to put this conference together. Many thanks to Hope McPheeters and Mike Flenthrope who spent a great deal of time putting together this conference. Hope and Meagan Meneley have worked together to create an exciting conference schedule with a variety of breakout sessions. Please refer to the session descriptions in this program to help you choose your sessions.

Please make it a point to stop by and check out our many vendors this year. Bonnie Orozco has helped to arrange a nice selection of vendors for you to browse. Remember that the vendors are an important part of your conference experience and are valued supporters of KSWLA and FLAM, so be sure to stop by!

We are so lucky this year to have Catherine Ousselin as our keynote speaker. She will be presenting a workshop Friday as well as the keynote address during our luncheon Saturday. Our business meetings will be held Friday morning after the opening ceremony. FLAM awards will be presented at this time with the KSWLA awards ceremony taking place during breakfast Saturday morning.

It has been a pleasure to work together on this year's conference. We hope that you enjoy the conference. Please thank all of the members of the Executive Councils for their hard work on this conference.

Jan Denning  
President  
Kansas World Language Association

Janice DeNure  
President  
Foreign Language Association of Missouri
Earn graduate credit for follow-up projects on conference topics!

See p. 33 for more information.

Enrollment form and payment information can be found at the registration table.

You must register and pay before leaving the conference Saturday, October 18th.

Catherine Ousselin is a graduate of the University of Kansas with an M.A. in French. She is a member of the American Council on the Teaching of Foreign Languages and the American Association of Teachers of French of which she is the past president of the Washington chapter.

Additionally, Catherine is the social media manager and the chair of the Technology Commission for the AATF. Catherine was recognized as an ASCD Outstanding Young Educator Honoree in 2012. She teaches French I-AP at Mount Vernon High School in Washington State and serves as a Digital Literacy coach for the school district.

Catherine Ousselin
French (M.A.) teacher in Washington State.

World Language Consultant and Presenter for Technology.

Above-average geek.

Test pilot for iPods/Pads in WL classes.
A FEW STEPS AWAY: THE COUNTRY CLUB PLAZA

Kansas City's Country Club Plaza (often referred to as The Plaza) was the first shopping center in the world designed to accommodate shoppers arriving by automobile. The 55-acre site is about four miles south of downtown Kansas City. Established in 1922 by J. C. Nichols and designed architecturally after Seville, Spain, the Plaza comprises high-end retail establishments, restaurants, and entertainment venues, as well as offices. The neighborhoods surrounding the Plaza consist of apartment buildings and upscale houses, especially those of the Country Club District built along Ward Parkway on the Plaza's southern and southwestern side. The Country Club Plaza is named in the Project for Public Spaces' list 60 of the World's Great Places.

The basic design of the Country Club Plaza reflects classic European influences, especially those of Seville, Spain, yet it curiously does not include a traditional open plaza. There are more than thirty statues, murals, and tile mosaics on display in the area, as well as major architectural reproductions, such as a half-sized Giralda Tower of Seville (the tallest building in the Plaza). The Plaza also includes reproductions of San Francisco's Path of Gold streetlights. Other works of art celebrate the classics, nature, and historical American themes such as westward expansion.

Although the Plaza was designed and built to accommodate visitors arriving by automobile; parking is concealed in multilevel parking garages beneath and behind the shops, or hidden on the rooftops of buildings. The Plaza was also the first shopping center to use the percentage lease, where rents are based on a percentage of the gross receipts of tenants. This concept was novel when developer J.C. Nichols invented it, but it is now a standard practice in commercial leases.

DINING ON THE PLAZA — All just a short walk from the conference hotel!

| Bo Ling's Chinese Restaurant | Kaldi's Coffee (East & West) |
| Brio Tuscan Grille | Kona Grill |
| Buca di Beppo | McCormick & Schmick's |
| California Pizza Kitchen | The Melting Pot |
| The Capital Grille | Morton's Grille |
| Chaz on the Plaza | Natasha's Mulberry & Mott |
| The Cheesecake Factory | Noodles & Company |
| Chuy's Mexican Food | O'Dowd's Little Dublin |
| Classic Cup Café | The Oak Room at The Intercontinental |
| Coal Vines | P.F. Chang's China Bistro |
| Cold Stone Creamery | Panera Bread Bakery Café |
| Cooper's Hawk Winery & Restaurant | Plaza III The Steakhouse |
| Fiorrella’s Jack Stack Barbecue | Potbelly Sandwich Shop |
| Firehouse Subs | Rosso |
| Fogo de Chão Brazilian Steakhouse | Scooter's Coffee & Yogurt |
| Fred P. Ott's | Seasons 52 |
| Gram & Dun | Starbucks |
| Granfalloon Restaurant & Bar | Tomfooleries |
| Houston's Restaurant | Topsy's Popcorn Shoppe |
| Ingredient | Zócalo Mexican Cuisine & Tequileria |

Link to interactive map for restaurants and more at either:
www.kswla.org or www.flamnet.org

Walking/driving directions and times, links to menus
Herzlichen Glückwunsch, Nan!

Congratulations to Nan Bergen, German Teacher at Newton High School and winner of a 2014 ISE Language Matters Award.

The Intercultural Student Experiences (ISE) Language Matters Award is given to a high school teacher who has achieved outstanding success in getting his/her students to speak a world language by providing authentic immersion experiences outside the classroom.

Language truly matters to Nan and her students. Congratulations, Nan!

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Stop by our booth at the KSWLA/FLAM conference in Kansas City October 17th and 18th.
AREA DINING & SHOPPING
Explore the many possibilities — and how to get there!

On either kswla.org or flamnet.org, you’ll find a link to an interactive Google map with the location of the below restaurants, museums, and galleries. GoogleMaps will show you walking or driving instructions to each, and if there is an associated website for the business, it’s only a click away! Inclusion of any establishment does not constitute an endorsement on the part of either FLAM or KSWLA. This is just a glimmer of what’s out there!

MUSEUMS & GALLERIES
Kemper Museum of Contemporary Art
Mattie Rhodes Art Center & Gallery (Dia de los Muertos displays)
National World War I Museum at Liberty Memorial
Nelson-Atkins Museum of Art
Union Station Kansas City

ENTERTAINMENT
Cinemark Palace on the Plaza
Tivoli Cinemas

SHOPPING MECCAS
Country Club Plaza
Crown Center
Legends Shopping Mall
Nebraska Furniture Mart
Town Center Plaza

SPECIALTY STORES
Cost Plus World Market
Sheehan’s Irish Imports
Ten Thousand Villages
Werner’s Specialty Foods
Worlds Windows

CAFÉS AND BAKERIES
Bella Napoli
André’s Confiserie Suisse
Jerusalem Café and Bakery
Over There Café (National WWI Museum)
Natasha’s Mulberry & Mott
Parisi Artisan Coffee

BARBEQUE
Arthur Bryant’s Barbeque
Fiorella’s Jack Stack Barbeque
Gates Bar-B-Q
Joe’s Kansas City Bar-B-Que
Q39

ASIAN
Blue Koi
Blue Koi Noodles & Dumplings
Bo Ling’s
P.F. Chang’s China Bistro

FRENCH
Café des Amis
Café Provence

GERMAN/AUSTRIAN
Grünauer
Haus Rheinland

ITALIAN
Brio Tuscan Grille
Buca di Beppo

LATIN AMERICAN/SOUTHWESTERN
Chuy’s
El Portón Café
El Salvadoreno
Frida’s Taquería
Port Fonda
Piropos Grille
Piropos
Zócalo

SPANISH
La Bodega

STEAKHOUSE
The Capital Grille
Fogo de Chão Brazilian Steakhouse
Kona Grille
McCormick & Schmick’s
Pierpont’s
Plaza III – The Steakhouse

This is just a TINY sampling of what Kansas City has to offer.
Don’t see what you’re looking for?
Use the searchbar on the interactive map and find what you want!

Get directions to any of these sites from the conference hotel using an interactive map!

DINING IN THE MARRIOTT HOTEL

Main Street Grill
Serving classic, contemporary American cuisine in a casual setting. Open for breakfast and lunch.

M.I. Greatroom
The reinvented lobby features functional seating, state-of-the-art technology, and innovative food and beverage concepts in a stylish setting. Open for dinner.

Café Express
Gourmet coffee shop featuring Starbucks coffee with pastries, sandwiches and salads. Open for breakfast.

Interactive map link at:
www.kswla.org or www.flamnet.org
Walking or driving directions/times, links to menus
## FRIDAY SESSIONS • OCTOBER 17th • FLAM / KSWLA

<table>
<thead>
<tr>
<th>TIME</th>
<th>SEVILLE I &amp; II</th>
<th>SALON A / B / C</th>
<th>GRAND BALLROOM SALON D</th>
<th>SALON E</th>
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<tbody>
<tr>
<td>7:30 AM - 8:55 AM</td>
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<td>Joint FLAM / KSWLA Continental Breakfast</td>
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<td>9:00 AM - 9:45 AM</td>
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<td>Joint FLAM / KSWLA Opening Ceremony</td>
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<td>9:50 AM - 10:20 AM</td>
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<td>FLAM Business Meeting</td>
<td>KSWLA Business Meeting</td>
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<tr>
<td><strong>Session 1</strong> 10:40 AM - 11:50 AM</td>
<td>Students Take The Wheel: Steering Ownership with Voice and Choice</td>
<td>Trench Warfare: Integrating E-textbooks into the FL Classroom</td>
<td>CSCTFL (MO) Extension Workshop: Keeping in the Target Language Sherman and Taylor-Arnold</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Lunch Break</td>
<td>(on your own – see pages 7 and 9 for nearby cafés &amp; restaurants)</td>
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<tr>
<td><strong>Session 2</strong> 2:10 PM - 3:20 PM</td>
<td>Connections between Universities: Communication, Collaboration, and Innovation in the Classical and Modern Languages Department</td>
<td>Hybrid Curriculum in First-Year Language Programs</td>
<td>Special Workshop: Digital Storytelling Part 1 (pre-registration &amp; fee required) Ousselin</td>
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<tr>
<td><strong>Session 3</strong> 3:30 PM - 4:40 PM</td>
<td>Low-Tech Ideas</td>
<td>Reading in the Target Language and Still Having Fun</td>
<td>Special Workshop: Digital Storytelling Part 2 (pre-registration &amp; fee required) Ousselin</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Wine &amp; Cheese Reception with Exhibits (included in registration)</td>
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<td>TIME</td>
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<td><strong>SESSION 1</strong></td>
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<tr>
<td>Keep Calm and Communicate!</td>
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<td>Karr</td>
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<td>Making Grammar and Vocabulary Fun</td>
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<td>Dorsch and Cornejo</td>
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<td>Incorporating the Three Modes of Communication in the Spanish Classroom</td>
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<td>Sloan and Horton</td>
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<td>Flipping the Switch on Proficiency</td>
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<td>Thees</td>
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<td>World Language Connections to ELA, Math, Science and Social Studies Standards</td>
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<td>Farrar (KSDE)</td>
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**LUNCH BREAK**
(on your own – see pages 7 and 9 for nearby cafés & restaurants)

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<th>TIME</th>
<th>10:40 AM - 11:50 AM</th>
<th>2:10 PM - 3:20 PM</th>
<th>3:30 PM - 4:40 PM</th>
<th>5:00 PM - 7:00 PM</th>
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<tr>
<td><strong>SESSION 2</strong></td>
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<td>Keep Class Moving!</td>
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<td>Houston</td>
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<td>Top Cultural Ideas for the Spanish Classroom</td>
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<td>Ramos</td>
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<td>Rediscover the Classics: <em>Es muss nicht immer, &quot;Goodbye, Lenin!&quot; sein</em></td>
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<td>McDonald</td>
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<td>Teach Like a Champ</td>
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<td>Ogden</td>
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<td>Connecting World Language with Businesses Through Project-Based Learning</td>
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<td>DeNoon and Graham</td>
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<td>The 3 Ps and Beyond: Learning and Teaching Cultural Competence</td>
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<td>Pahl</td>
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<td>Free and Open to All: How to Make Authentic Texts Accessible for All Students</td>
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<td>Thompson</td>
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<td>Sing It! Removing Obstacles to the Use of Songs in the Classroom</td>
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<td>Thorpe and Schneider</td>
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<td>Machine Translation in the 21st Century</td>
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<td>Perkins</td>
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<td>Think About It!</td>
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<td>Perkins</td>
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<td>Confucius Institute Meeting</td>
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<td>Kansas AATG Meeting</td>
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<td>Kansas AATSP Meeting</td>
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<td>Kansas AATF Meeting</td>
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<td><strong>AATG MEETING</strong></td>
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<td>Kansas AATG Meeting</td>
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<td>Kansas AATSP Meeting</td>
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<td>Kansas AATF Meeting</td>
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Session 1 (Friday, 10:40-11:50 AM)

Salon FG
1. Keep Calm and Communicate!
Jeffrey Karr, Central High School, Springfield, MO

Do you have problems making your students speak in the target language? Do your students know how to employ circumlocution? Do YOU? Join us at this session to learn strategies to take your students from controlled, memorized phrases to free dialogue. We will share activities and simulation assessments that apply to units you already teach and that will encourage the use of circumlocution in the target language. Examples will be given in French and Spanish.

Salon D
2. Trench Warfare: Integrating E-textbooks into the FL Classroom
Dr. Astrid M. DeBuhr, Lutheran High School South, St. Louis, MO

The struggles of integrating a new E-textbook series into our French Program have been monumental; but each battle we win in this war brings us closer and closer to valid integration of technology into FL study. Learn about some of the many pitfalls we have faced, and about some of the more useful applications that have come our way. Though most of the examples will be taken from our French textbook series, the message we give will be applicable to teachers of all languages, as it seems that E-textbooks will be prominent in our teaching futures. Examples will be given in French, but all languages will benefit.

Salon ABC
3. Students Take The Wheel: Steering Ownership with Voice and Choice
Lisa Lilley, IB Middle Years Program, Springfield Public Schools Springfield, MO

Student voice and choice are powerful motivators. Their effective use can result in greater student engagement, language gains and cultural competence. This session will showcase lots of practical examples, ranging from small steps to action-oriented projects that allow students to take the wheel to transform their language learning experience.

Salon E
4. CSCTFL Extension Workshop (MO): Keeping in the Target Language
Gundrun Sherman, Nerinx Hall High School, St. Louis, Mo and Haydee Taylor-Arnold, Ladue Horton Watkins High School, St. Louis

Would you like to use the target language 90% of your classroom time? Do you want your students to develop their communicative and fluency skills in the target language? Come and join us in this interactive session where two World Language teachers will use examples from Spanish and German to share strategies that will assist you in staying in the target language. You will leave this session with a set of strategies that will help you organize your ideas and design activities that will encourage your students to speak in the target language.

Westport
5. Incorporating the Three Modes of Communication in the Spanish Classroom
Maritza Sloan, Ladue Horton Watkins High School, St. Louis, MO

In today’s language classroom, there is an increasing emphasis on the national Standards for Language Learning including the three modes of communication (interpersonal, presentational and interpretative) and the exploration of cultural products, practices and perspectives. This session will examine thematic contexts taught in the classroom on a daily basis. The building of content knowledge and the enhancement of critical-thinking skills through exposure to authentic media will also be discussed. Examples will be in Spanish but applicable to other languages.
Has learning languages been marginalized by all of the emphasis on new standards for core subjects in your school? Don’t take a back seat. Instead, re-evaluate what the “Connections” standards really mean and help make major instructional shifts required by new standards in the core subjects. Foster greater rigor in dealing with standards in the core subjects. This session will demonstrate where to find and how to use authentic literary and informational text in student-centered activities. Applicable to ALL languages.

Using language outside the classroom can flip the switch from language learning to language living and proficiency. This session will start with an overview of local and national data regarding proficiency, then quickly shift to a discussion of how to light the spark for proficiency with inspiration beyond the classroom.

Presenters will share different games and activities that can be used to make learning vocabulary and grammar fun for the students and the teacher. Participants will receive a repertoire of useful and specific activities that can be applied immediately. Applicable to ALL languages.

Harnessing and integrating the multitude of Web tools, multimedia software, and electronic gadgets into the World Language classroom offers impressive rewards as well as unique challenges. The gamut of tech-savviness among teachers runs from low exposure to the completely outfitted, high-tech computer language lab user. Teachers crave direction and guidance in how to incorporate the vast amount of information available for free or at low cost. However, professional development and training in technology for most teachers usually involves instruction on how to use an online grade book or on connecting a laptop to a projector. To what extent and with what level of success a teacher incorporates technology-based tools depend on the presenter’s three “A’s” of technology adoption: Attitude of the teacher, Awareness of the functions of the tools, and Availability of funds for tools and training. During the course of this two-hour presentation, the presenter will engage participants in an interactive conversation discussing her transition from a no-tech classroom to an e-learner-based classroom.

This collaborative hands-on working session will promote the exchange and development of technology-enhanced lessons and projects through Digital Storytelling and other technology tools. An interactive discussion will encompass attitudes, experiences, and challenges in the adoption of technology in World Language education. Examples of projects pertaining to various curricular themes and outcomes will be shared. Participants should bring a laptop and (if desired) a tablet or phone to fully experience and explore the shared tech tools.
Mill Creek

2. Connecting World Language with Businesses Through Project-Based Learning

Diane DeNoon, World Language Coordinator, Blue Valley Schools, Overland Park, KS and Janet Graham, Global Business Instructor, Blue Valley Schools Center for Advanced Professional Studies, Overland Park, KS

Learn how an innovative project-based learning program matches high school students with local companies to integrate global business and cross-cultural skills with use of the target language. First-hand student experiences will be shared in this session, and guidelines for how to build these community partnerships will be explained. Applicable to ALL languages.

Salon D

3. Hybrid Curriculum in First-Year Language Programs

K. Scott Baker, Tanya Kelley and Kelley Melvin, University of Missouri - Kansas City

Reducing our first-year language courses at UMKC to 3 credits forced us to redesign our curriculum. We sought greater continuity across the languages and increased use of online materials. The panelists will describe the intentions underlying the redesign, the changes in syllabus design, and the incorporation of online resources. Applicable to ALL languages.

Plaza

4. Top Cultural Ideas for the Spanish Classroom

Mario Ramos, Hickman Mills, Kansas City, MO

The presentation will focus on ways you can get more Hispanic Culture into your classroom without having a huge budget. There are many free resources you can use to enhance a classrooms curriculum and engage your students. The first 25 participants will get a Spanish Greeting Card from Hallmark Cards Sinceramente Division.

Salon FG

5. Keep Class Moving!

Caitlin Houston, Valley Park High School, Valley, Park MO

Are you looking for some variety in your classes? Explore websites to keep you current, and ideas for using music, videos, and commercials as warm-ups. Mix it up with five varieties of vocabulary guessing games. Make one set of picture cards, use them in five different activities. Students love stations - learn some 10-minute activities that will keep students moving all hour. Create three different kinds of scavenger hunts. Spice up your Pictionary game and get excited about student response clickers/websites. Presentation in English, examples in Spanish, applicable to all languages.

Salon ABC

6. Connections between Universities: Communication, Collaboration, and Innovation in the Classical and Modern Languages Department

Dr. Lucy F. Lee, Truman State University

University chairs from Missouri State University, the University of Central Missouri, Missouri Western State University and Truman State University address in a panel discussion the changing landscape of the university foreign language department and the ongoing challenges faced by liberal arts disciplines. New curricular developments (Languages for Specific Purposes), the role of online teaching, and assessment practices are some of the issues to be treated. Secondary educators will gain perspectives on options for their students who continue language study on the university level, as well as professional development opportunities for themselves. Open discussion is encouraged.
Westport

7. Rediscover the Classics: Es muss nicht immer, "Goodbye, Lenin!" sein
   Tabea McDonald

German movies are a popular authentic resource that language teachers like to use in the German classroom. Very often the movie selection boils down to only a couple of teachers’ favorites that are used year after year. Goodbye Lenin! and Lola rennt come to mind. But what about the old classics of German cinema? This presentation will feature four classic films of German cinema that are often forgotten and give concrete examples of how to incorporate them into culture, grammar, and vocabulary units. (German)

Brushcreek

8. Teach Like a Champ
   Carole Ogden, Kickapoo High School, Springfield, MO

This presentation will offer many practical techniques from Doug Lemov’s book Teach Like a Champion designed to create a positive classroom environment through increased engagement as well as promote lifelong learning by challenging students through critical thinking. In this interactive session, the presenter will model techniques she uses in her classroom, ways to set and maintain high expectations, and encourage the audience to reflect on how they could apply them to their own teaching situation. Theme: Activities and Strategies; Language: English; Examples: French, Spanish; Audience: Elementary, MS/JHS, HS, College/University

Session 3 (Friday, 3:30-4:40 PM)

Salon E

1. Special Workshop: Digital Storytelling Pt. 2
   (continuation of previous session; pre-registration and fee required)
   Catherine Ousselin, French Teacher, Mount Vernon High School, Washington State

Plaza

2. Free and Open to All: How to Make Authentic Texts Accessible for All Students
   Della Thompson, Marquette High School, Rockwood School District, St. Louis, MO

Do you want your students to be better readers? Do you want your students to learn comprehension strategies for listening or viewing authentic materials? This presentation will give you some tested strategies based on brain research that can be used at any level to help students access authentic texts. Examples will be given on how to connect to Common Core State Standards.

Salon FG

3. The 3 Ps and Beyond: Learning and Teaching Cultural Competence
   Denise Pahl - Retired, Eureka High School, Ballwin, MO

How do you teach culture in your classroom if you’re not an ‘expert?’ What are some resources to learn about cultures? Learn to look at culture beyond the trivia of textbook culture notes. Train your students to see and analyze cultures through the lens of Products, Practices, and Perspectives and different orientations that affect how individuals and cultures approach life. Help your students compete and flourish in the global community by increasing cultural competence.

Salon D

4. Reading in the Target Language and Still Having Fun
   Suzanne Sprenkle, Wamego High School, Wamego, KS

Reading is a great way to acquire the target language and meet World Language standards. However, motivating language learners to read can be challenging. This session will provide motivational strategies and techniques for students to read various target language texts. Topics are adaptable to all levels and languages. Examples will be in Spanish, but information is adaptable to ALL languages.
Session 3 (Friday, 3:30-4:40 PM) - continued

Brushcreek
Dr. Jonathan Perkins, Director, Ermal Garinger Academic Resource Center, University of Kansas

As machine translation tools like Google Translate proliferate at a seemingly geometric pace, we need to
determine what role, if any, these tools have in the foreign language classroom. Participants will see a variety of
tools that students may already be using to facilitate speaking, writing, listening, and reading tasks. Applicable to
ALL languages.

Salon ABC
6. Low-tech Ideas
Melanie Adams, Olathe North High School, Olathe, KS

Take a break from power points. Get out of the Cloud. How about some old fashioned ideas that don’t take tech
skills to prepare? I will share some ideas that I have used successfully for the last 43 years (not a typo!).
Participants will receive a packet with examples. Applicable to ALL languages.

Westport
7. Sing It! Removing Obstacles to the Use of Songs in the Classroom
Chuck Thorpe and Annika Schneider, Kansas State University

Knowledge of authentic songs provides the L2 speaker communicative skills, cultural insights, and emotional
connections with native speakers in a way few things can. Teachers do not need to be expert musicians to
incorporate them into their classes to meet a number of goals. The presenters will discuss ways to identify,
modify, and implement authentic songs, and discuss strategies for overcoming obstacles. Examples in German
and Spanish. Applicable to ALL languages.

Millcreek
8. Think About It!
Carol Marshall, Truman State University

This presentation demonstrates the use of authentic materials and essential questions to encourage critical
thinking about cultural issues—even in elementary and intermediate level language learners. Examples in Spanish.

FRIDAY, OCTOBER 17TH • SEVILLE BALLROOM • 5:00-7:00 PM

Wine & Cheese
Reception with Exhibits

* INCLUDED IN YOUR REGISTRATION! *
Use your drink tickets (in your name badge holder) and toast the end of the first conference day with
old and new friends!
The Sociedad Honoraria Hispánica (SHH) is an honor society for high school students enrolled in Spanish and/or Portuguese, and it is sponsored by the American Association of Teachers of Spanish and Portuguese. Its mission is to recognize high achieving Spanish and Portuguese high school students and to promote the interest in Hispanic and Luso-Brazilian studies. The SHH was formally organized as Spanish National Honor Society in 1953 but it changed its name to Sociedad Honoraria Hispánica in 1959. There are more than 2,000 national and international chapters of the SHH.

All secondary schools of recognized standing are eligible to charter a chapter. Chapter sponsors must be active members of the AATSP. To join or renew your AATSP membership, please visit www.aatsp.org. Teachers who would like to charter and sponsor a SHH chapter would need to submit a complete application form (available online) to the AATSP National Office along with one-time chartering fee of $35.00. Each chapter selects a Spanish or Portuguese name from Hispanic or Luso-Brazilian culture including well-known literary figures, historical figures, cultural sites, or other cultural icons and features; because a chapter name can only be used once within a state, it is advisable to send two or more possible chapter names with the application. Once the application is reviewed and approved by the SHH Director and Advisory Council, sponsors are notified and they may proceed with chapter activities including the induction of students (Induction information in Spanish and in English can be found online). Chapters must induct new members each year in order to retain active status. If you would like to reactivate your school SHH chapter you would have to pay $5.00 to the AATSP National Office and induct new members this year.

Any secondary school student who has maintained an honor average in the study of Spanish or Portuguese for a minimum of three semesters and is in the 10th grade or higher is eligible to be a member of the SHH. The definition of “honor grade” is always left to the discretion of each chapter, but a 3.0 or higher grade is recommended, as it should be remembered that the SHH is an honor society for those students of high academic achievement. Each student must pay a one-time fee of $5.00 before they can be inducted. Student membership application forms can be found online; memberships can be paid online or by a check sent to the AATSP National Office.

Each year the SHH contributes more than $150,000 in awards to student members of the SHH. The most prestigious awards, the National Awards are college scholarships given to 52 high school senior SHH members and the Student Travel Awards given to 24 high school junior SHH members. This year awarded junior students will travel to Spain. SHH also provides other types of awards: Awards for students at a Chapter Level: Premio de Honor, Certificado de Excelencia and Certificado por Servicios; Awards for Chapters: Chapter of the Year Award and Activity of the Year Award; and Awards for Sponsors: Mario Fierro Award for Chapter Sponsor of the Year, Park-Sihocky Award for Chapter of the Year Sponsor and John Temple State Director of the Year Award. If you love writing and would love to publish your student’s work, you can send his or her information to Albricias; all student contributors chosen for publication in Albricias receive a $35.00 honorarium and are eligible for the Best of Albricias Award.

I would love to invite all Missouri and Kansas state high schools to consider chartering a SHH chapter. I have personally seen the many, many benefits that this society has brought to my present and former SHH members. I would be happy to help you in any way possible to get started with your chapter. The state of Kansas is looking for a SHH state director, if you or someone you know is interested, please contact Kelly Scheetz, SHH Director at kscheetz.SHH@aatsp.org.

Sincerely,

Silvia J. Hilker, MO-SHH State Director
shilker@psdr3.org  (314) 213-8051 Ext.8410
<table>
<thead>
<tr>
<th>TIME</th>
<th>SEVILLE I &amp; II</th>
<th>SALONS A / B / C</th>
<th>GRAND BALLROOM</th>
<th>SALON E</th>
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<tr>
<td>7:00 AM - 8:15 AM</td>
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<td>KSWLA Awards Ceremony and Continental Breakfast</td>
<td>FLAM Continental Breakfast</td>
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<td>8:00</td>
<td>Exhibit Hall opens</td>
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<td><strong>Session 4</strong></td>
<td>8:30 AM - 9:40 AM</td>
<td>Découvrir le Maroc: Pays des Merveilles</td>
<td>Meaningful Measures of Student Growth</td>
<td>I've Got a Job: Why do I need to Go Abroad?</td>
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<td>9:40 AM - 10:00 AM</td>
<td>Exhibit Break</td>
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<td><strong>Session 5</strong></td>
<td>10:05 AM - 11:15 AM</td>
<td>Shining a Spotlight on World Language</td>
<td>Products, Practices, and Perspectives</td>
<td>How I Create Connections to Common Core</td>
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<td>12:00 PM - 2:00 PM</td>
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<td>Luncheon and Keynote Speaker: Catherine Ousselin</td>
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<td><strong>Session 6</strong></td>
<td>2:15 PM - 3:30 PM</td>
<td>What the Flip?</td>
<td>Your Single Best Day</td>
<td>Life in the Pays des Illinois during the 18th and early 19th centuries + An AATF Welcome to French Teachers</td>
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<td>PLAZA</td>
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<tr>
<td>8:00</td>
<td>Reach and Teach All Students</td>
<td>Bridging the Learning Gap through Differentiated Games</td>
<td>Online and Blended Learning</td>
<td>International Studies Center at KU: Resources</td>
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<td>9:40 AM - 10:00 AM</td>
<td>Thompson</td>
<td>Mills and Anderson</td>
<td>Curtis and Kerr</td>
<td>Swanson</td>
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<td>12:00 PM - 2:00 PM</td>
<td>CSCTFL (KS) Extension Workshop: Keeping in the Target Language</td>
<td>What Is Wrong with This Picture?</td>
<td>Interpretive Reading: The First Leg of the Trilogy</td>
<td>The Language Enterprise</td>
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<td>2:15 PM - 3:30 PM</td>
<td>Moss</td>
<td>Stennett</td>
<td>DeNoon</td>
<td>González-Bueno</td>
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Session 4 (Saturday, 8:30-9:40 AM)

1. Salon ABC
2. Découvrir le Maroc: Pays des Merveilles
   Ann Sunderland, Truman High School, retired, and Janet Fisher, Hickman Mills District, retired

Visitant le Maroc en juin 2013, deux professeurs retraités ont découvert un pays charmant, exotique et surtout francophone. Elles vous invient à voir leurs photos, et à apprendre l’histoire et la culture, la cuisine et l’art du Maroc. Après une présentation powerpoint, elles partageront des feuilles qui aideront à enseigner des leçons sur ce pays fascinant.

Westport
2. Online and Blended Learning
   Marianne Curtis, Park Hill School District and Angela Kerr, Online Blended Learning Facilitator, Park Hill School District

Across the country, many see innovation in education as linked to technology. However, many think it’s impossible to learn a foreign language in an online format. In the Park Hill School District, we say nothing is impossible in the effort to meet student needs. In this presentation, we will guide you through the world of online and blended learning and give meaningful content design and assessments for online foreign language education. Participants should BYOD.

Plaza
3. Bridging the Learning Gap through Differentiated Games
   Christi Mills and Lauren Anderson, Excelsior Springs High School, Excelsior Springs, MO

Ready, set, play! Learn how differentiation while playing games increases student engagement and allows all students to work in the target language. Using both equal-ability groups and mixed-ability groups in various games, you will create a fun and challenging environment for your students. Be ready to play some games! Examples will be in Spanish.

Brushcreek
4. International Studies Center at KU: Resources
   Danika Swanson, Education Program Specialist & Outreach Coordinator

This session will provide an overview of the Outreach Programs at the Area Studies Centers at the University of Kansas. Focus will be on the resources available for K-12 educators to enhance the teaching and learning of world languages and increase understanding of the areas, regions, and countries where various languages are spoken. Information for Chinese, French, German, Japanese, Portuguese, Russian, Spanish and many other languages/cultures.

Millcreek
5. Tradition and Technology: Tales and Take-Aways from the Evolving WL Classroom
   Leslie M. Aguilar, Battle High School, Columbia Public Schools, Columbia, MO

Pulling from a plethora of FLAM and CSCTFL Conferences, AVID and AP Summer Institutes, you’re sure to walk away from this session with tips and tricks ranging from a revitalization of the “old school” tried and true hands-on ideas, as well as innovative “new school” ways to incorporate technology in a 1:1 iPad initiative classroom. Leslie Aguilar will hand over a collection of her favorite and most useful activities that she has gathered for the last 13 years. The collection will include games, activities, lessons, and ideas from the most recent CSCTFL Conference in St. Louis, AVID Summer Institute, and AP Spanish Language and Culture Summer Institute. Samples and resources will be in Spanish, but session presented in English. Handouts will be digital, so bring your device.
Salon D

6. Meaningful Measures of Student Growth
Phyllis Farrar, World Language Consultant, Kansas State Department of Education

Concerned about new requirements to measure student growth with a common assessment? Effective teachers use a variety of methods to assess what students know and are able to do: classroom observations, integrated performance assessments, quizzes, chapter tests, and summative tests. But your district may be asking for something very specific: a summative test that demonstrates student growth. In collaboration with teachers like you, the Kansas (KSDE) World Language Consultant is developing Benchmark Assessments for this purpose. This session will explain how to participate in and benefit from this project. Applicable to ALL languages.

Salon FG

7. Reach and Teach all Students
Sarah Thompson, National Language Consultant, VISTA Higher Learning

Engage with authentic short films, contemporary culture, crafted video tutorials and instructional design. Experience innovative digital tools for 21st Century students to watch, listen, speak, write, personalize communication, and grow in confidence. Explore how all of these innovative tools and content lead to powerful teaching, mentoring, assessment, and evaluation. Applicable to ALL languages.

Salon E

8. I've Got a Job: Why do I need to Go Abroad?
Emily Hause, Eureka High School, Rockwood School District, St. Louis, MO

You have your dream job teaching the language you studied and fell in love with in college. You are still passionate and excited about teaching. Why should you go abroad again? Wasn't that semester your sophomore year enough? How would you do it even if you wanted to? You live on a teacher's salary! Come to this workshop to gain access to resources to help you get abroad, either on your own or with students. Learn the benefits to you, your students, and the school.

Session 5 (Saturday, 10:05-11:15 AM)

Salon FG

1. Where does Spanish Proficiency Start? Scaffolding Language for College and Career Readiness
Rebecca Carranaza, Santillana USA Publishing

Presenter demonstrates how Spanish instruction must scaffold vocabulary, grammar concepts, and literacy to prepare students for language rigor starting from beginners to upper levels. Presenter uses print and digital resources as examples of Santillana's Espanol (2014) and shows how these prepare for college and career readiness. Participants receive samples and prizes.

Westport

2. Hang Together or Hang ... Communication, Collaboration and Innovation in Small Language Programs
Susan Myers and Jane Woodruff, William Jewell College, Liberty, MO

Unlike the KU’s and MU’s of the world, small-college Languages departments, like those in most high schools, comprise a variety of languages, literatures, cultures, traditions, and teaching styles. “Borders,” and the turf wars they often inspire, are particularly dangerous to such programs (we must “hang together” or we will surely hang separately!). Thus, it is essential for the faculty in small, diverse departments to communicate, collaborate, and innovate in ways unknown to, and unneeded by, our peers at large research universities (who of course face their own, different, issues). At William Jewell College, a small liberal-arts residential college founded in 1849 (one of Missouri’s oldest institutions of higher learning), we have devised a “Top Five” of CCI, including communicating to form a “languages community” within Jewell, collaborating with external organizations such as ALLEX and IES to provide additional language opportunities for our students, and innovating (e.g., assigning digital storytelling projects in language capstone courses) to showcase our students at formal “research presentation” events (such as Jewell’s annual Duke Undergraduate Colloquium). We are eager to share our experiences and (partial) CCI successes with colleagues in FLAM/KSWLA.
Salon ABC

3. Shining a Spotlight on World Language
Lisa Lilley, IB Middle Years Program, Springfield (MO) Public Schools

Proficiency in another language is a key component of a true 21st century world class education. Unfortunately, world language programs are sometimes seen as extras, or at worst “fluff”. We need a strong offensive that shows off the good things going on in today’s world language classrooms. This session will feature many ideas and activities to promote active student learning as well as a variety of ways to shine a spotlight on your program.

Plaza

4. Using Pinterest and Twitter as Professional Development for People who don’t Tweet or Pin,
Della Thompson, Marquette High School, Rockwood School District, MO

Pinterest and Twitter can be great resources for teachers even if they don't post information. In this session, participants will see some of the information available on these sites and how to use it in the classroom or for professional development. These sites can strengthen your collaboration and communication with teachers around the world and give you access to new innovations in educational tools and research.

Salon D

5. Products, Practices, and Perspectives
Dr. Leah McKeeeman, Asst. Professor Kansas State University and Bianca Oviedo-Loredo, Barton County Community College

This session will explore how technology, specifically Web 2.0 tools, can support students cultural competence via products, practices, and perspectives. Connections to the Common Core State Standards will be highlighted. Participants will hear student testimonies regarding how these technology tools transform cultural understanding. All languages.

Salon E

6. How I Create Connections to Common Core
Hollie Timson, Colby High School, Colby, KS

All World Language teachers know the importance of the Connections standard for language learning. The presenter will share activities to implement that connect to Common Core Standards of other subject areas. The participants will then brainstorm a list of ideas for their own classrooms to be shared with all participants. All languages.

Brushcreek

7. Making Spontaneous Speech Happen!
Amy Rowland and Patrick Bommorito, Webster Groves High School, Webster Groves, MO

Learning to speak spontaneously can be daunting for students and one of the most difficult skills for teachers to teach. This session will give teachers ideas of how to develop spontaneous speaking skills and confidence in their students, from novice to advanced levels. This session will be collaborative and interactive, as teachers practice the activities they can use with their students. Teachers of all languages are welcome.

Millcreek

8. SHH: An Opportunity to Nationally Recognize Our MO-State Advanced Spanish Students
Silvia J. Hilker, Pattonville School District, Maryland Heights, MO

The American Association of Teachers of Spanish and Portuguese founded the Sociedad Honoraria Hispánica in 1953 for the students of North American secondary schools. As the MO-State Director of this society, I would like to invite every high school in the state of Missouri to create their own SHH-Chapter if they have not done so. The potential activities and rewards that this society can provide to our MO-State advanced Spanish students are many. In addition to being part of an Honorary Society, your students could receive travel awards, money, plaques. Your students could also publish their literary and art work in Albricias.
Westport

1. Interpretive Reading: The First Leg of the Trilogy
Diane DeNoon, World Language Coordinator, Blue Valley Schools, Overland Park, KS

In this session, participants will learn about a district’s efforts to create and implement authentic interpretive reading tasks as part of integrated performance assessment. The presenter will demonstrate and describe a sample passage and the format of the reading tasks that students complete as well as the rubrics that teachers use to score the students’ responses. Participants will take away a sample authentic reading passage with the accompanying student task.

Salon FG

2. CSCTFL Extension Workshop (KS): Keep It in the Target Language
Dr. Grant Moss, Pittsburg State University, Pittsburg, KS

In the foreign language classroom, many have searched for an ideal magical number where the combination of target language and the learner’s first language maximizes language proficiency. Research shows that students obtain higher levels of proficiency and increased motivation for learning a foreign language when they use the target language 90% of more. However, some language instructors in the United States fall short of that mark. In this presentation, I will strive to inspire educators to use the target language exclusively so that their students see language as much more than verb charts. I will also offer strategies and examples that optimize and boost target language use in class. Because I use the target language exclusively in the classroom, I will share some best practices and involve participants so that they can incorporate language-only methodologies in their classroom. All languages.

Brushcreek

3. The Language Enterprise
Manuela González-Bueno, University of Kansas and KSWLA Advocacy Chair

This presentation informs on the JNCL-NCLIS (Joint National Committee for Languages and the National Council for Languages and International Studies) initiative, “The Language Enterprise” and on the forum, “Languages for All?: The Anglophone Challenge”, held in September 2013. The subsequent white papers that resulted from this forum, including the Final Report, will be available to participants to read and discuss. This presentation will focus on the concrete recommendations they provide and, most importantly, their implementation. To that goal, participants will form their own forum during this session to voice their opinions and discuss the feasibility of these recommendation in their local context. All languages.

Salon ABC

4. What the Flip?
Amaris Breton and Melissa Jones, Waynesville High School, Waynesville, MO

From creating, evaluating, analyzing, applying, understanding to remembering. Teachers will learn about the many realms of the flipped classroom. We will explore the realization that instruction can take place in different mediums. Many ideas and activities will be shared that could be put to use as early as Monday morning!

(continued)
Session 6 (Saturday, 2:15-3:30 PM) - continued

Salon D
5. Your Single Best Day
Karen Tritt, Spanish Teacher, Shawnee Mission West High School, Shawnee Mission, KS

Are you ready for your single best day of the year? Imagine it: students totally engaged, differentiated instruction to meet all learning styles and skills, an authentic assessment that combines interpersonal and presentational modes, rich use of the target language, much laughter, high student involvement, and low teacher administration. And...yes, there’s more...it works for all languages and all levels. This session focuses on only one instructional assessment/strategy - which makes it easy to use and implement. Participants will walk away with a clear, useful, adaptable, and high-interest activity that will be one of the highlights of your students’ language journeys as well as a language assessment for the instructor. The presenter will have you actively participating so that you can envision how it would work in your classroom. All languages.

Plaza
6. What is Wrong with this Picture?
Jessica Stennett, Kickapoo High School, Springfield, MO

This presentation will discuss how a person's culture impacts his/her ability to understand perspectives of other cultures. Participants will see popular advertisements directed at different audiences. They will explore individualism and collectivism and how the attitudes shape how one sees the world.

Salon E
7. "Life in the Pays des Illinois during the 18th and early 19th centuries" and an AATF welcome to French Teachers.
M. Kathleen ("Katie") Madigan, Rockhurst University, Ann Sunderland, Truman High School, and Suzanne Hendrickson, University of MO, St. Louis

This co-presentation, hosted by the President of the Greater Kansas City Chapter of AATF (American Association of Teachers of French) and the national honorary/past AATF President will feature a welcome and overview of local as well as national activities and benefits, as well as a presentation by Dr. Suzanne Hendrickson on the important investigation of fascinating manuscript documents held in the Old Court House in St. Louis which are part of the Archivos de las Indias from Sevilla, Spain, related to the French in the mid-Mississippi Valley under the French and Spanish regimes. These documents tell us about life in the Pays des Illinois during the 18th and early 19th centuries!

AATF members are also invited to enjoy Happy Hour at a Plaza location at the conclusion of the conference; if interested, please contact Ann Sunderland at mmesunderland@gmail.com

Millcreek
8. Annual Meeting MO Foreign Language Consortium
Mike Sawyer

This is for the annual meeting of partners of the MO FL Consortium: UCM, MSU, MSSU, MWSU and SEMO.

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National World War I Museum at Liberty Monument
(near Crown Center and Union Station)

Open Tuesday through Sunday from 10 a.m. to 5 p.m. Please note: Memory and Exhibit Halls close at 4:30 p.m. and the last ride to the top of the Liberty Memorial Tower is at 4:15 p.m.

Admission
The National World War I Museum 2-Day Pass includes access to all galleries, special exhibits and the Liberty Memorial Tower on two consecutive days. If purchased Sunday, and the Museum is closed Monday, the second day is Tuesday. **2-Day Pass: $14**
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FOREIGN LANGUAGE ASSOCIATION OF MISSOURI AWARDS

Distinguished Foreign Language Educator of Missouri

This prestigious award is presented each year to an outstanding Missouri teacher who has significantly and positively impacted foreign language teaching and learning. The honoree must be and have been a member of FLAM for the past consecutive five years and possess a minimum of ten years teaching experience at the elementary, middle, secondary, or post-secondary level. FLAM is very pleased to honor Della Thompson as the 2014 recipient of the Distinguished Foreign Language Educator of Missouri.

Della teaches French III, IV, and V/AP at Marquette High School in the Rockwood, Missouri School District. A native of Tennessee, she graduated from Rhodes College in Memphis with a degree in French. She put her skills to the test by spending a year in Nice, France teaching English in a French high school. After that time, she returned to the states where she earned a master's degree in French from Washington University in St. Louis. Della has also participated in a summer workshop for teachers at Université de Québec à Chicoutoui.

Students at both the middle school and high school levels have greatly benefitted from her teaching since she began her education career in 1992 as a substitute at Rockwood South Middle School. She taught for three years at Crestview Middle School and has been at Marquette High School since 1996 where she is also the World Languages Department Chair. In addition, Della has been an adjunct faculty member at the University of Missouri-St. Louis in its Advanced Credit Program. This past summer she traveled with Marquette High School students on a tour of Europe that included visits to London, Paris, Florence and Rome. She has also led student travel groups in 2005, 2007, and 2012.

Della is a National Board Certified Teacher in World Language and is also a NBCT Candidate Support Provider. In addition to FLAM, she holds memberships in the the American Association of Teachers of French, the American Council on the Teaching of Foreign Languages, and the Foreign Language Teachers Association of St. Louis. Della has been a frequent presenter at FLAM. She will present this year on ways to make authentic texts accessible for all students. She has previously served our organization as a Regional Representative and Conference Co-Chair.

Jeff Tamaroff, the World Language and ESOL Facilitator for Rockwood School District says this about Della: “As excellent as Della’s credentials are as an educator and dedicated professional, her personal qualities are that much better. I have met few people in my life who are kinder or more compassionate than Della. Her moral character is beyond reproach and in that capacity she serves as another excellent role-model for fellow teachers and her students.”

Madame Thompson's kindness and compassion come through in the following quote in which she describes her teaching philosophy: "The teacher is the decisive element in the classroom. My attitudes and actions make the classroom “weather” for my students. As a teacher, I have a responsibility on a daily basis to create a learning environment that meets the needs, emotional and cognitive, of all my students. Respect and enthusiasm make the sun shine for my students. As a world language teacher, I also have a responsibility to share my passion and appreciation for other cultures and language as well as prepare my students to compete in the global market place. Linguistic and cultural competences provide the rain that allows students to grow and flourish. Furthermore, I would add that a teacher must also be a learner. I am very fortunate to be surrounded by a group of dedicated professionals who support me when I take risks and who challenge me to improve every day. In the end, it has been the students that I have worked with over the years who have made all the effort worthwhile. They have been my sunshine. Teaching really is the best profession!"

On October 17th, Della will mark 22 years of marriage with her husband Bill. Della's professional recognition on this day will make a special day even more special. The Thompsons have a daughter, Rachel, who is a sophomore at Marquette High. Rachel takes French but doesn't have her mother for a teacher (yet).

As recipient of the Distinguished Foreign Language Educator of Missouri Award, Della will go on to represent our state and FLAM as a nominee for the Central States Conference on the Teaching of Foreign Languages Teacher of the Year. The winner will officially be announced during the CSCTFL conference to be held in Minneapolis on March 12-14, 2015.
FLAM Lifetime Achievement Award

Our highest award is presented to an outstanding Missouri teacher who has devoted his or her professional career to the improvement of foreign language learning. The honoree must be within two years of retirement or recently retired and have been a member of FLAM for the past consecutive five years. The honoree must have a minimum of fifteen years teaching experience at elementary, middle, secondary or post-secondary level. FLAM is delighted that this year's recipient of the FLAM Lifetime Achievement Award is Cynthia "Jo" Cunningham.

With degrees in Spanish and Music Education from William Woods University, Jo, as she is known to all, began teaching in 1981. She was hired at Fulton High School and Middle School as a Spanish teacher and band director. Her leadership abilities allowed her to grow the Spanish enrollment from just 15 students to enough to offer a full-time position after just two years. She went on to Jefferson Junior High in Jefferson City, MO in 2001 where she stayed until she retired in May 2012. Although she taught Spanish to kindergarteners via summer school for 20 years and courses at the University of Missouri for five years, she found that her favorite was the junior high school. "I love their energy!" she has frequently said. No energy slacker herself, Jo led 17 trips with students to over 20 countries. She sponsored numerous clubs including Student Council, Foreign Language Club and National Junior Honor Society. Additionally, Jo received her M.Ed. in Curriculum and Instruction with emphasis in Foreign Language Education from the University of Missouri-Columbia in 1991 and went on to amass over 75 hours of graduate credit after completing her degree.

Her friend Carrol Lund says this of Jo: "As a master teacher, her relationships with students extended beyond the classroom. She frequently took students abroad to demonstrate her love for them and her desire to widen their horizons and world-view. As a high-school teacher, I really am in awe of Jo. She is a master teacher with junior high / middle school students! Her bag of teacher tools was consistently full."

FLAM is in deep gratitude to Jo for years of outstanding service to our organization. In her twenty years on the FLAM Board, Jo served as the Region IV (Central) representative, Exhibits Chair, and Secretary. Her record keeping was exemplary and she excelled at setting up all the protocols to successfully attract and retain exhibitors for our conferences. In addition to her official board duties, Jo participated in the Missouri Standards Project in partnership with DESE, graciously made arrangements over several years for the FLAM Board to meet at her school for its board meetings and has helped staff the FLAM booth at previous conferences.

And Jo, being the ever dedicated FLAM member, says it best: “Attending the FLAM conferences, getting to know the members, and working with the Board all made me a better teacher. Getting involved with the organization was one of the smartest things I did in my career - and I would recommend it to all world language teachers.”
This award is presented to a post-secondary foreign language student who exhibits superior performance in foreign language program. The nominee demonstrates superior ability in reading, writing, speaking, listening comprehension and cultural awareness in a second language; demonstrates excellence in classroom cooperation and good citizenship; is consistently trustworthy and demonstrates responsibility; and shows leadership and initiative in the foreign language classroom. Many glowing recommendations clearly show that this year's winner, Haley Dolosic from Southeast Missouri State University, clearly meets this criteria and is deserving of this award.

Dr. Kimberly Louie, Assistant Professor of Spanish at Southeast Missouri State wrote this about Haley: "In all my years of teaching at the university level, Haley immediately stood out as a gifted, dedicated, intelligent, kind, serious, and excited student ... I watched Haley present at a lecture series about her summer study abroad in France. She has an incredible ability to capture her audience, speak with confidence, and encourage others to explore the world. From her experience, it is easy to understand haley took advantage of her time abroad to really learn the language--helping her reach her goal of becoming trilingual--and engage in her surroundings and her classes."

Haley studied four years of language in high school and four in the university. She graduated with a B.A. in French and Global Studies and a minor in Spanish, and a B.S.ED in French Education with teaching certification in Missouri public schools. She did all of this in four years with a 4.0 GPA and two extended study abroad experiences. She received 15 credits from the Université d'Angers, France and five from the Universidad Técnica Del Norte in Quito, Ecuador.

Haley has passed the Praxis exam in both Spanish and French. She completed a practicum with a first-year French class at the university, tutored in French and Spanish in the University Tutorial Services program, and did her student teaching at Cape Girardeau Central High School. Haley has been accepted into a Ph.D. program in Foreign Language Education/Second Language Acquisition at Washington University in St. Louis where she has been awarded a full scholarship. She plans a career as a foreign language educator and her professors clearly expect her to be a future leader of our profession. FLAM is proud to honor Haley Dolosic for her considerable accomplishments.
This award is given to a junior or senior secondary school foreign language student who exhibits superior performance in the foreign language class. The nominating teacher must be a current FLAM member. The nominated student must demonstrate superior ability dependent upon student level of study in reading and listening comprehension, interpersonal and presentational speaking/writing and cultural awareness; demonstrate excellence in classroom cooperation and good citizenship; exemplify trustworthiness and responsibility; and display leadership and trustworthiness in the classroom.

FLAM congratulates Madga Lijowska of Ladue Horton Watkins High School for her achievement of these high ideals. Madga is the student of Mrs. Maritza Sloan and has taken Spanish for six years. She is a member of her school's Sociedad Honoraria Hispánica and has participated in a project in conjunction with the Ronald McDonald house where she speaks Spanish and plays games with the children there.

Mrs. Sloan writes of Magda saying, "She has a tremendous thirst for learning Spanish and for getting better at speaking and communicating fluently. In talking to the teachers here at Ladue, I discovered that they truly enjoy having Magda in their classes because she genuinely peruses and retains her knowledge by her consistent participation and insightful questions."

Congratulations, Magda!

In 2015 FLAM will also recognize a middle school student. Both the middle school and high school winners will receive $100.00 from FLAM. Full details and nomination forms for these awards can be found at flamnet.org.

Poster and Essay Contest Winners

This year's winner of the FLAM Poster contest is Carter Hickman of Neosho High School. Carter's teacher is Mrs. Jackie Kenny. His work is featured on the cover of this year's conference program. It also appears in the packet of FLAM notecards which may be purchased in the FLAM booth. The designs of other entries submitted by Mrs. Kenny's students were selected to complete the selection of artwork for the notecards. The contributing students are Idalia Rodriguez, Haley Stansbury, Lizbeth Martinez, and John Crosby. Proceeds from the sale of the notecards benefit our FLAM awards program.

The winner of the FLAM essay is Resha Swanson of Waynewille High School. Her Spanish teacher is Mrs. Amaris Breton. Resha will receive a $25.00 award. Her winning essay, along with artwork from the poster contest, may be found on the FLAM website www.flamnet.org under "Awards-Contest-Grants".
Chuck Thorpe has been named the Kansas World Language Association's Teacher of the Year for 2014. He has 32 years of teaching experience, having received a Bachelor of Arts degree from Wichita State University and a Master of Arts degree from Kansas State University. He has taught ESL, German, and Spanish in both public and private schools.

Chuck knows that travel abroad changes everything for language learners, and twice accompanied high school students on three-week European tours. His university studies abroad include coursework in Puebla (Mexico), Madrid, and twice in (the former East-) Berlin. Within a ten-year period he was the recipient of the AATG / PAD Study-Travel prize as a high schooler, the teacher of a recipient, and finally the teacher-chaperone for a cohort of recipients at the Willstätter Gymnasium in Nürnberg, Germany.

Since 1989, Chuck has been the sole instructor for a nation-wide distance learning program originating from Kansas State University, teaching high school Spanish to students in small, rural high schools that would otherwise not be able to offer foreign language. SVS Spanish changed and grew over the years to meet schools' needs and developing technology, and has served many thousands of students since its inception. The program was awarded the National Rural Educational Association's Outstanding Program award in 1995. In 2004, Chuck was awarded the Excellence in Distance Teaching Award by the United States Distance Learning Association.

In 1990, Chuck served as adjunct faculty in the German section of the National Endowment for the Humanities Summer Institute at Kansas State University. Chuck was hired by the South Carolina Department of Education to teach the 4th and 5th grade German all-target-language, all-content-based-video program, Alles auf Deutsch! in 2006 and 2007, recording 90 half-hour video lessons for each level.

Chuck is an active professional, and encourages all language teachers to realize their own potential by getting involved, to whatever degree he or she can. He served as Treasurer of the Kansas Association of Teachers of German in the mid 1980s, and for 20 years was author and presider of the Kultur Quiz (geography, history, customs, symbols) at KATG's yearly student's competition, the Schülerkongress. Chuck served as Editor of the Kansas Foreign Language Association's Bulletin in the 1990s, and took on the three-year commitment of Vice-president/President/ Past President of the Kansas World Language Association from 2006 to 2009. He currently serves as KSWLA webmaster and publications editor.

Chuck was recognized twice for his KSWLA conference presentations (2001, 2012) with KSWLA's "Best of Kansas" award, and went on to present those sessions at the Central States Conference on the Teaching of Foreign Languages (CSCTFL) the following year. In the late 1990s, Chuck served as vice-chair, chair, and past-chairperson for the American Council on the Teaching of Foreign Languages (ACTFL) Distance Learning Special Interest Group (DL-SIG) and moderated presentations and meetings for the group. He has served on the review and selection committee for the ACTFL Edith Stein Teaching Award, and as an article reviewer for the Central States Conference Report journal. As part of a leadership project through Central States Conference, he organized a well-attended breakfast meeting of IDL teachers from across the state at the 2006 KSWLA conference, including 'virtual classroom visits' in which participants showed each other their IDL classroom setups through PowerPoint presentations. He was invited to participate in a 2003 National Foreign Language Resource Center (NFLRC) summer workshop at the University of Iowa, and to return the next year as one of the group leaders.

Chuck Thorpe feels he has a mission:"As a language teacher, I'm blessed to be given the challenge of opening eyes and untying tongues. It's wonderful to be able to play even a small role in the life of young people, knowing that, as teachers, we have the opportunity to help develop their minds and characters. We can plant in their souls the seeds of compassion and curiosity. I also feel I have an obligation to support and encourage my fellow language teachers, and to respect the wisdom we can gain from those who've gone before us. I'm humbled and honored by this award, and know I stand on the shoulders of giants who taught and guided me."
2014 KSWLA Alexander Award for Pre-Service Teachers

Annika Schneider is the recipient of the 2014 KSWLA Alexander Award. She is in her last semester of classes before student teaching at Kansas State University, where she is studying both K-12 music education and K-12 Spanish education. She has always considered herself uniquely multilingual. Originally from Lindsborg, Kansas, it was through this artistic community that she became invested in her second language: music. After finishing three years of her third language, Spanish, in high school, she fell in love with the idea of expanding her multicultural and multilingual abilities. By the middle of her sophomore year at Kansas State University, she had taken enough classes to be able to finish her degree in Spanish education alongside her music education degree.

Annika’s career at K-State has been both full and fulfilling, as her endeavors are fueled by her enthusiasm for learning languages and for teaching them. She has sought many opportunities to teach outside of practicum experience. She has operated and managed her own studio of piano and voice students, founded and maintained a church youth choir, worked as a student assistant for SVS Spanish, and taught as an assistant undergraduate conductor of the university Women’s Choir. In addition, she wrote curriculum for, planned, co-directed, and taught weekly classes for a self-development course designed for university leaders. She is more than excited for her semester of student teaching and entering into a world of professionals and colleagues.

The Kansas World Language Association welcomes Annika to the profession of language teaching, and looks forward to a long and rewarding relationship with her as member and colleague!

Annika Schneider was nominated for the Loren Alexander Award by KSWLA member and past-president Dr. Leah McKeeman of Kansas State University.

2014 KSWLA Garinger Scholarship Promoting Further Language Study

Sarah Newstrom is currently attending Kansas State University as a freshman, and is enrolled in her tenth year of French. She loves learning the language and about the francophone culture, along with the country of France itself. She spent two weeks in Paris and the south of France with her high school teacher and many classmates in the summer of 2013. She hopes to major in French and study abroad by her senior year. Sarah would like to thank KSWLA for the amazing opportunity and scholarship and is super excited to continue studying foreign language in her future!

Sarah Newstrom was nominated by Jodi Johnson from Blue Valley North High School, Overland Park, KS.

Learn how you can nominiate a Kansas world language teacher, teacher-in-training, or student for a Kansas World Language Association award or scholarship, or apply for a mini-grant. Visit www.kswla.org and select Awards & Scholarships from the top menu bar.
"Best of Kansas" Award for 2013 Conference Presentation

Christina Wolff de Casquino was named recipient of the "Best of Kansas" Award for her presentation at the 2013 KSWLA Conference held in Wichita, KS, November 1-2, 2013. In her presentation, "Creating a Professional Plan for Interpreting," Christina discussed the Legal Interpreting and Health Care Interpreting programs at Johnson County Community College, including the selection process and sequencing of the programs.

2014 KSWLA Mini-Grant for Classroom Innovation

Hollie Timson from Colby High School (Colby, KS) is our Mini-Grant winner. With her grant, she intends to purchase 2 waterproof camcorders to use in a project with her Spanish classes. She will be able to incorporate technology while allowing her students to communicate the knowledge they have learned about the culture of a Spanish-speaking country in the target language as they compare the culture to their own, making connections to multiple subjects.

Hollie’s students will research an assigned cultural practice of a Spanish-speaking country and then discuss, develop, and record a commercial highlighting the cultural practice, as well as educating an audience of parents, teachers, and other students of their community. The students will be able to edit their videos, to add music, etc. to the background. The commercial must be 100% in the target language, utilizing non-verbal communication as well, keeping in mind that all members of the audience will not be speakers of Spanish.

2014 ISE Language Matters Award

Nannette Bergen has been teaching German for 18 years; the last 15 years at Newton High School in Newton, KS. She encourages her students to express themselves in German by giving them a variety of opportunities to speak and interact with the language both in and out of the classroom.

After ending a 12 year GAPP partnership with Lohmar Gymnasium this year, she is already planning an exchange with the Eichenschule in Scheeßel, Germany, not far from Hamburg. To raise funds, the German Club has a booth at the city food festival “Taste of Newton” where they offer Bratwurst mit Brötchen (grilled sausage in a roll) with sauerkraut, as well as their famed bierocks. The students enjoy speaking German with customers and learning phrases they can use in the booth.

Nan encourages students to share their knowledge and has had students visit the middle school to teach mini-lessons. Nan is relentless in her efforts to get all students involved in speaking the language. Her current method is to use gems which the students receive for speaking German and lose for speaking English. ISE and KSWLA congratulate Nan for her excellence and dedication in encouraging her students to speak German!
Graduate Credit Option:
"Curriculum Enhancement through Special Projects"
Course ID: P EDU 9007
(1, 2, or 3 credits)

Conference attendees may enroll for one, two, or three credits as follow-up to the conference. These graduate level credits, from the University of the Pacific Center for Professional & Continuing Education, are specifically designed to meet the needs of educators for professional upgrading and salary advancement.

For one credit, the attendee develops and reports on a minimum of three follow-up projects based on conference presentations; for two credits, six projects; and for three credits, nine projects. Reports must be at least one page per project.

Coursework is due within four months of the enrollment date, October 18, 2014. Teachers may also request extensions of up to a maximum of one full year for unforeseen delays.

An information sheet and enrollment form will be provided at the registration table. The tuition is $62 per credit by check or by supplying credit card information. Registration and payment must be completed and turned in at the KSWLA or FLAM conference registration tables by the end of the conference on Saturday, October 18, 2014.

University of the Pacific is fully accredited by the Western Association of Schools and Colleges. All participants are responsible for determining acceptability of these credits for their use. These courses are letter-graded and appear on a permanent official transcript at the University. Copies are available upon request after course completion.
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NOTES & CONTACTS

What did you learn? • Whom did you meet?

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Connections Across Borders

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